

the corporate boards of the city, there are few residents perhaps today, who pause to realize the immensity and the extensiveness of the work that is accomplished here by the Department personnel.

A visit to the depot executive offices reveals a corps of officials and clerks, who are deeply engaged in the work of direction of the manufacturing, supply and storage depot for the Quartermaster Corps of the United States Army. The executive offices resemble those of a modern business, with the prestige of service and efficiency the outstanding factors. A visit to the manufacturing plant, and the various departments in this branch of the work, reveals equipment modern in every detail, and craftsmen who are skilled and have proven their abilities by virtue of their presence there. Behind all this, then, the visitor is impressed with the atmosphere of dignity, efficiency and nobility of character. The guidance and supervision of the Federal Government.

**Gen. Meigs Draws First Plans**

The general plan of the depot as it arose in the infantile period of more than half a century ago, was designed by Major General M. C. Meigs, Quartermaster General of the United States Army. The first buildings were completed in 1874 and the active work of the depot began with the assignment of Colonel James E. Ekin as commanding officer.

While many hours would be required for one to visit each of the various departments of the depot, an idea of the industrial atmosphere is reflected through a visit to any of the individual manufacturing plants.

A view of a cavalry as it moves along in military procession seldom rarely provokes the thought of the rarity of equipment. The gallery of the horses and the military trained riders who are members of the United States Army are indeed the outstanding factors to draw the attention and interest of the onlooker. However, the equipment is nevertheless an interesting feature and one of much success to the picture as any other detail.

Few other than those interested in the which call for a knowledge of saddlery, would perhaps pause to look for long upon any army saddle. However, when one enters the saddle manufacturing division of the Quartermaster depot, which lends at the stacks of saddles, with labels bearing the names of the possessors from all points of the United States, it is then that the interest begins to arise and the sudden imagery of what those saddles might indicate, lures high.

Old army saddles sent in for repair bring to the mind a picture of service, endurance, accomplishment and a new saddle in the finished product, as one may see it here, brings to the observer a suggestion of an unknown victory and as the rows of saddles, in the details of the master craftsmanship that are displayed therein, thoughts of the ultimate destination of this particular product of the Jeffersonville depot, fills one's mind.

**More Than Equipment**

Rows of saddles waiting for repair, bespeak something more than just stacks of apparently worn out equipment. They are perhaps indications of proud possessions of army officers and enlisted men, who have entrusted them to the re-building craftsmen of the local depot. As this horse becomes an important possession in an army man's life, so the saddle in which he labors, becomes personal, in the point of equipment. And thus, one might conclude, that these stacks of worn out saddles are not just a quantity of leather fashioned after some pattern of army equipment, but on the other hand, each may represent a personality that it has served, and a personality that, in turn, serves our Government.

The Jeffersonville Depot procures and ships all animal and hand-drawn vehicles and parts, harness, saddlery and pack equipment and parts thereof, stoves, ranges, ovens and part therefor, branding irons, rolling kichens, pokers, rakes, shovels, bakery equipment and kitchen utensils to Ohio, West Virginia, Indiana, Kentucky and many other states.

According to Lieutenant James W. Dye, who is in charge of the Manufacturing division, a total of 1,097 saddles were repaired last year and more than 260 new ones were built in the local saddlery department of the depot. An order has recently been completed for one million chin straps, at the depot and an order for 250 to 300,000 mail carrier straps for the Post Office department is nearing completion.

Lieut. Colonel Norris Staiton, is at present in command of the Quartermaster Depot in the absence of Colonel P. W. Van Duzee, who has not yet reported for duty, following the

## Renn Faces Liquor Charges

Robert Renn, entered a plea of not guilty to charges of possession and sale of whiskey in the City Court Saturday morning and the case was set for trial Tuesday by Mayor Harry C. Ponder.

Renn's arrest occurred Friday night after police raided his home at 1,000 Front street at 11 o'clock Thursday night and confiscated ten gallons of whiskey. Renn was reported not to have been at home, when police entered and was not located by police until Friday night.

Henry Summers entered a plea of not guilty to intoxication charges before Mayor Harry C. Ponder Saturday morning and the case was set for trial Monday.

Henry Bailey, was fined \$40 and sent to the Clark County jail today on an intoxication charge.



## THREE PIERS COMPLETED ON NEW OHIO TRAFFIC BRIDGE-- TO BEGIN SUPERSTRUCTURE NOVEMBER 1

### Caisson No. Two Largest Of Eight Now Sealed; Completed Structures Are Washed As Final Process

Whether appearing in the gaunt twilight of a bleak October evening, or in the brilliant sparkling water of an early autumn morning, the piers of the Ohio river traffic bridge stand, giant indications of the dawning of a new industrial era as north and south the two cities near the falls of the Ohio river.

The dream of many who have hoped to see the event of a great bridge over the river between Jeffersonville and Louisville, comes nearer to a realization and the time now may be measured in months before this in conception of northern and southern territory by the Ohio will have been bridged to a union that will lend opportunity for Jeffersonville and Louisville each to figure prominently in an age of growth and prosperity as the first rays of industry are cast without the present bounds, into unexplored fields.

Jeffersonville residents have watched with eager interest the progress of this bridge building program by the Vang Construction Company of Cumberland, Md., and Pittsburgh, Pa. Long ago in the offices of Mastjeski and Masters, renowned designers and builders of bridges, at Harrisburg, the plan for this great construction project was fabricated and at first placed into form. With the arrival of the Vang Company, following the awarding of the contract by the Louisville Bridge Commission last June, the work of building the foundation of the new structure began. With a progress that has all but seemed magic to the onlookers, and with success among the building of the foundation application of master craftsmen, the piers of the new bridge have suddenly risen from the rock bed of the river, far above the surface of the water.

**WANTS ANOTHER FRIDAY AD**

"I wish to insert another ad in Friday's paper," said Miss Anne Duffy, milliner in Flat Iron building Friday. "I have noted remarkable results from my Friday advertisements in various sources of this city, on the falls to say."

Miss Duffy who returned to Jeffersonville last Spring to set up her own business in her home city has seen the results of advertising in The Evening News regularly.

Good, and bigger business grows from good and bigger advertising!

**Piers Support Power.**

The physical appearance of the piers as they are visible from points on the river and along the Indiana and Kentucky shore, give to the observer a suggestion of power and a vision of the master-mind that has designed them. Notwithstanding that every pier is founded on the natural rock of the river bed, save Pier No. 1, on the Kentucky shore, the structures loom as examples of the most expert architecture. To the newcomer, who looks upon the piers for the first time, is the beauty perhaps that at first calls for expression; to the onlooker who has watched the rise of the piers, it is not only the physical attractiveness that gives foundation for expression, but rather the knowledge of the substantialness, durability and construction power that the finished piers likewise depict.

The work of building the foundation and the first water pier of the Kentucky shore has been sealed. Excavation that began on Aug. 26 continued to a depth of sixty-three feet below the surface of the water by the Vang Company at the location of this pier, before the rock was secured for a foundation. An extremely high air pressure in the working chamber was used in this unusually deep excavation and it was through the supervision of George W. Smith, air

superintendent for the Vang Company that the work was carried on without difficulty from the application of air. The company furthermore experienced little difficulty from "Bends" a caisson disease sometimes prevalent among the men in the working chamber. The infrequency of this disease was due to the safety precautions taken by the Vang Company.

**Caisson No. 1 Sealed**

Caisson No. 1, the first pier on the Kentucky shore has been sealed. The foundation having been laid about forty-two feet below the surface. This caisson was furthermore sealed "in the open." This embraces a process known as the "Tremie Method." A special submarine bucket for concreting in water is used. The bucket is filled from the concrete mixer, lowered down to the bottom of the derrick and then the door on the bottom of the bucket is released by the derrick operator allowing the concrete to slowly fall out of the bucket. This prevents the cement from being washed and leaving the sand and gravel bare. As an added precaution, extra cement is added to insure first class concrete.

Caisson No. 4, has become Pier No. 4, with the structure entirely completed to the final process of laying the coping, the rounding stones on the top. This pier rises to the height of 74 feet, the highest of the eight. Piers No. 5 and 6, are likewise completed. Cleaning processes on No. 4 and 5 have been the recent occupation of workmen for several days. After the stone and granite are laid, and the building process completed, workers are then required to wash the pier down, to remove all loose cement that has fallen in the building process and to leave the work as perfect as the designer has meant for it to be.

Three more courses of rock face remain yet to be applied to Caisson No. 3, before it is completed. This is the first pier on the Indiana shore.

**Begin Superstructure No. 1**

By the contract of the Bridge company, Piers, 4, 5, 6, 7, 8, are to be completed by Dec. 1. Piers, 1, 2, 3, under the same contract are to be completed by May 15. With the progress of the work moving on to rapid conclusion, it is highly probable that the contractors of the piers will complete the building schedule sometime before the agreement expires.

With the completion of the piers, the next process is the erection of the superstructure. A visualization of the finished pier, has driven enthusiasm into eagerness on the part of many who have found delight in watching closely the building of the pier. With the first rise of the great steel structure, that is to form the span over which traffic will travel in the near future, a clearer realization of the new traffic bridge is to be another factor of importance to the residents of this community. The contract for the steel superstructure has been awarded to the American Bridge Company of Pittsburgh.

The first steel structure is to rise from Pier 5, and the work will be carried on simultaneously from 5 to 4 and from 5 to 6 until entirely completed.



## Dedication Will Be In Autumn Setting Today

### SCENE TO PRESENT MARKED CONTRAST TO EARLY MAY PICTURE OF LA FAYETTE'S VISIT

In the event that rain prevents the ceremony in Warter Park as planned today, reports Saturday morning stated that the Dedicatory service will take place in the Red Palace Hotel.

In marked contrast to a setting of 103 years ago, in the City of Jeffersonville, guests, organizations and townspeople will assemble at Warter Park at 3 o'clock this afternoon to commemorate the occasion of General Marquis De Lafayette's visit to the city and the only visit of the noted General to Indiana soil.

A stage set more than a century ago in early May presented a picture of our gay enthusiastic ancestors, dressed in their best buffies and bows standing on the shore of Jeffersonville as the river steamer "General Pike" pompously shoved to shore and anchored for the disembarkation of the General, diplomats of the South, fair ladies and important gentlemen, who had been so honored as to accompany General LaFayette upon his official visit to Hoosier territory. With the glory of a sunbursting from the tree tops and a spirit of generous hospitality bursting from the hearts of the residents and their visitors from all over the state, the occasion of the General's arrival here, and his brief stay, recorded one of the noted historical events not only of the city but of this state.

**Settings In Contrast**

In contrast to the occasion we have today, men and women of the Daughters of the American Revolution, The Society of Indiana Pioneers, the Sons of the American Revolution and the Colonial Dames of America, friends, and visitors, gathering amid the autumn setting of an October afternoon to unveil a limestone marker in memory of the occasion of the noted Frenchman's visit. As hats were doffed upon the first appearance of General LaFayette here a century ago, so will hats be doffed this afternoon, as a descendant of a Revolutionary soldier, tears away the covering of the memorial tablet and the limestone marker hewn from Indiana's own soil will be left the material reminder of that historical event.

History of the occasion reveals that among the special features of entertainment was a great ball given in the General's honor; Investigation of personal knowledge of the occasion, as handed down as a part of the traditions of families has revealed that Mrs. Mary Lyons, residing at the corner of Market and Pearl streets, is the granddaughter of Honora Lyon, a charming bride, 16 years old, who gained the envy of all the other fair ladies present, when it was she who was selected to open the ball with General LaFayette.

As the first music of the ball, the welcome, the demonstration is realized, the raising by notes of human lips is followed by patristic sign-

both States as doubtful.

Texas, which has the largest electoral vote of all the Southern States, is for Hoover by 15,269 to 34,683 votes in this "post-card election."

Florida shows a return of 17,247 to 9,162 or almost 2 to 1 for the Republican nominee and the Democratic strongholds of North Carolina and Virginia evidence striking pluralities for Hoover.

**Obtains Majority**

The Republican candidate is obtaining a majority of his strength from the Democratic ranks in all 18 States of the South with the exception of Virginia and North Carolina, where most of his votes are shown to be from his own party.

The border States of Kentucky, Maryland, Oklahoma and Tennessee each returning comfortable pluralities for Hoover. Oklahoma has had a lead over his opponent of 2 1/2 to 1.

In the Northwestern States of Wisconsin, Minnesota and North and South Dakota, which are classed as "doubtful" by many political authorities, the Literary Digest poll shows Hoover leading by odds as high as 2 1/2 to 1.

In the LaFollette-Progressive center of Wisconsin, with returns from Milwaukee included, the Republicans are polling 31,841 votes to the Democrats' 22,071.

In Maine, where a Republican Governor was elected by a 3 to 1 majority in September of this year Hoover is receiving 15,624 votes to Smith's 5,361.

Governor Smith's home State of New York gives him 183,420 to Hoover's 215,548 which figures are stated to be inclusive of New York City. New Jersey, considered as one of the

## Sixth Returns of the 1928 President

FROM THE LITERARY DIGEST OF OCTOBER 27, 1928

	HOOPER			SMITH		
Total Vote	Rep.	Dem.	Vote	Rep.	Dem.	
1928	13,738	4,270	7,100	12,126	7,000	
1928	3,249	1,769	904	2,167	504	
1928	11,446	4,750	5,023	11,149	9,575	
Cal.	88,099	61,599	10,578	84,111	28,699	
Col.	16,516	11,060	2,582	6,693	2,429	
Conn.	24,152	19,468	1,213	10,726	4,562	
D. C.	4,009	2,783	657	1,388	30	
Del.	3,304	1,468	473	2,017	5	
Fla.	17,247	6,480	7,336	11,021	1,512	
Ga.	10,305	3,413	5,172	11,863	8,242	
Id.	5,827	4,074	619	2,923	1,173	
Ill.	164,462	118,072	10,883	96,286	43,041	
Ind.	64,249	35,933	5,286	26,645	7,572	
Ind.	43,615	33,321	3,567	17,427	4,870	
Iowa	42,948	30,588	5,550	11,568	4,363	
Kan.	23,006	14,140	6,411	16,171	3,828	
Kent.	13,915	9,293	5,826	13,864	1,732	
Maine	15,624	12,209	885	9,823	2,251	
Md.	15,742	8,521	4,286	9,283	2,251	
Mass.	77,329	63,498	2,801	38,617	18,784	
Mich.	71,924	54,679	5,326	24,838	13,157	
Minn.	64,955	47,721	4,524	23,384	14,327	
Miss.	4,421	943	2,668	9,909	1,020	
Mo.	60,215	41,180	11,679	32,786	7,000	
N. C.	7,151	4,892	1,011	3,321	1,212	
Neb.	22,792	14,848	4,114	10,641	4,000	
Nev.	1,426	992	204	722	214	
N. H.	9,949	7,942	627	3,791	1,811	
N. J.	55,296	42,029	5,988	20,816	8,200	
N. Y.	1,640	1,640	1,605	1,605	1,605	
N. Y.	215,548	159,931	22,737	183,420	57,324	
N. Y.	21,204	11,362	6,827	15,233	1,414	
N. D.	7,009	4,761	1,139	3,902	2,167	
Ohio	97,006	68,699	13,547	40,376	16,344	
Okla.	29,652	15,800	4,524	12,384	2,800	
Ore.	15,880	11,103	2,143	7,536	3,384	
Penn.	176,102	132,645	14,406	87,855	48,384	
R. I.	9,897	8,169	370	4,873	2,321	
S. C.	3,292	878	1,993	8,771	2,414	
S. D.	10,520	7,890	1,075	4,886	2,414	
Tenn.	32,454	11,822	7,283	15,450	11,414	
Texas	61,269	13,421	30,664	34,683	13,312	
Utah	5,210	3,682	657	5,460	1,414	
Va.	8,946	7,150	376	2,422	1,114	
Vt.	23,474	9,819	9,307	15,594	1,114	
Wash.	23,825	17,186	5,285	9,679	5,611	
Wis.	17,078	11,563	3,333	9,400	2,321	
Wyo.	21,841	14,294	1,784	12,471	11,114	
Wyo.	2,762	1,949	376	1,241	1,114	
St. Unkn.	8,733	4,994	1,273	6,639	1,114	
Totals	1,717,041	1,184,744	288,312	971,356	354,414	

fiences and as the rolls of a drum and the sounds of a bugle waft away in solemn commemoration, a second important event in connection with the French General's honor to the state will be recorded on a fresh page of Jeffersonville and Indiana history, and the material indication left thereby, will serve to commemorate for all time to come, his recognition of Jeffersonville, the city and Indiana, the state.

**STUMP TO SPEAK SELLERSBURG, MONDAY, P. M.**

Albert Stump, candidate for United States Senator is to be the chief speaker at a big Democratic Rally at 7:30 o'clock Monday night at Sellersburg. A delegation from Jeffersonville is to attend in a body, and will be presented.

**P. T. A. GIVE HALLS SOCIAL**

Parent Teachers of School sponsored a Happy Friday night at the so-called "Proceeds" from a sale of wares to be added to their fund. It was reported today that the program by the pupils was presented.

Literary Digest poll which they did not vote in the general election, 59 per cent that they will vote Republican and 38 per cent vote for the Democratic.

"Several Digest states 'find cause for optimism' in the poll of four years ago, amazingly close to a deviation from the poll several States as registered election.

"The Digest itself is a mere recorder of opinion presenting facts that are actually substantiated at all sides of a compass, which this periodical hardly its own.

"It presents its figures in the honesty and care which the poll was taken, its reader to draw their own conclusions.

The Editor of the Digest issues a caution in his interpretation of the figures in the seventh hour shift of time.

"If there should be a wholesale camp to camp this time, it should take care to account for their reckoning from year accordingly.

"While we know of no character, it is only many voters who mark ballots for one candidate, their minds and vote which will be the result that much out of line such drift, of course would not be affected."

**RELIGIOUS EDUCATION COUNCIL TO MEET**

The Religious Education Council will meet at 7:30 o'clock at the Wall Street Methodist Church. All Sunday School teachers and their four elected representatives to be added to the program is to take place.